

# Mic Technique (Student)



If possible you should regularly rehearse with a microphone during lessons and at home. Here are the main techniques to be aware of...

## **Mic Position**

A microphone will pick up the best balanced sound when you sing straight into the top of it, held horizontally in front of your mouth.

Never vertically! We're not stand up comedians!

Also make sure you're not cupping the head of the microphone, instead holding the body of the mic.

## **Dynamics**

The quieter you are, the closer you hold the mic, the louder you sing the further away the mic. It's as simple as that.

## **Popping & Spitting**

Singers have to learn to mute letters such as "p" and "b" to avoid creating a popping sound through the mic.

Also be aware of over pronouncing "s" and "t" as it can create an unpleasant hiss.

## **Feedback**

Never point your mic at a speaker as this will cause feedback, a horrible screeching noise that ruins any performance! If you're performing with a monitor but you want to drop the mic to your side during an instrumental or outro etc make sure to point the mic to the ceiling or away from the monitor in whichever way you feel comfortable and that looks aesthetically pleasing during your performance.

## **Don't switch the mic off**

Always be aware, DO NOT turn mics off before, during or after a performance, the sound engineer will NOT like you!